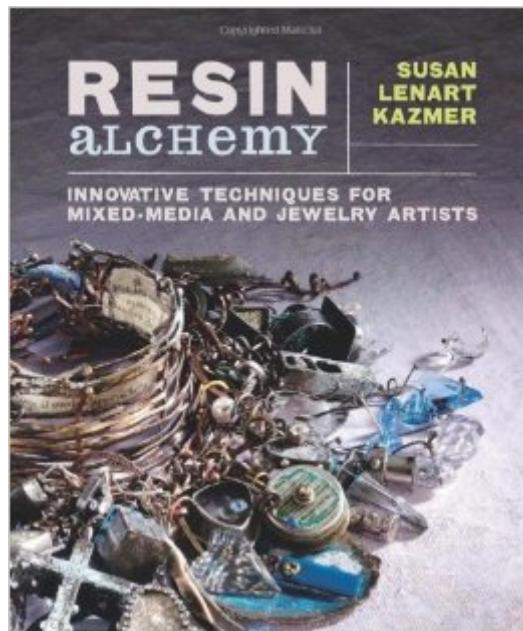


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Resin Alchemy: Innovative Techniques For Mixed-Media And Jewelry Artists



Synopsis

Discover one of the hottest trends in mixed media--resin! Join mixed-media and jewelry artist Susan Lenart Kazmer as she opens new frontiers in her application of resin techniques. Resin Alchemy offers detailed step-by-step technique tutorials on using resin, from the basics of mixing and pouring to using bezels and key metalworking techniques that expand design options. She explores creating artistic effects with: ColorFound objectsTextureCastingCollageAnd, more! It doesn't stop there! Learn how to incorporate stories, words, meaningful images, and more in the layers of your resin jewelry. Susan shares her wealth of tips for collecting great found objects and for layering and encasing storiesâ "in short, how to bring both great technique and great imagination to bear on jewelry making. Throughout the book, you'll enjoy easy step-by-step projects and finished pieces.

Book Information

Paperback: 160 pages

Publisher: Interweave (August 14, 2013)

Language: English

ISBN-10: 1596686448

ISBN-13: 978-1596686441

Product Dimensions: 8.5 x 0.5 x 10.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (80 customer reviews)

Best Sellers Rank: #138,631 in Books (See Top 100 in Books) #114 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #154 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Jewelry & Beadwork > Jewelry #158 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Decorating

Customer Reviews

Resin Alchemy, by Susan Lenart Kazmer, remains one of the best books on resin offered. Easy to understand and fascinating to read, it regales you with beauty at every turn. The author was my primary inspiration when I was first learning my way around resin. Time has passed since then, however resin remains a hugely popular medium for all sorts of mixed media and jewelry design. If you want your work to last and look great years from now, learn how to mix and use resin from one of the greats, Susan Lenart Kazmer. As she says, "Here's to creativity without limits!" The reader is introduced to the diversity of resin at the beginning of this book, within the author's introduction. It is clear that creations using resin can be extremely adaptable as well as keenly beautiful. It is

suggested that you keep a notebook for your ideas, and also be on the lookout for found objects. Found objects can become transformed when used in resin pieces. Objects which otherwise would have decayed and disappeared, such as leaves, paper, and rosebuds, for example, can be captured forever in resin. The author has spent years experimenting with resin, and teaching others how to properly use it. If the projects which you see in this book don't inspire you to love resin, nothing will. They are each beautiful expressions as well as demonstrations of how to learn specific techniques. The introduction contains photos of what you can make which will drive you forward enthusiastically as you begin the learning process. The book then comprehensively covers the tools and materials needed. This section is very clear and complete. It includes, among other things, the resin itself, organic items you may want to collect, bezels you might need, coloring agents of all sorts (even spices and herbs!), and more.

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